

MARVEL
PSR 509

THE AMAZING SPIDER-MAN

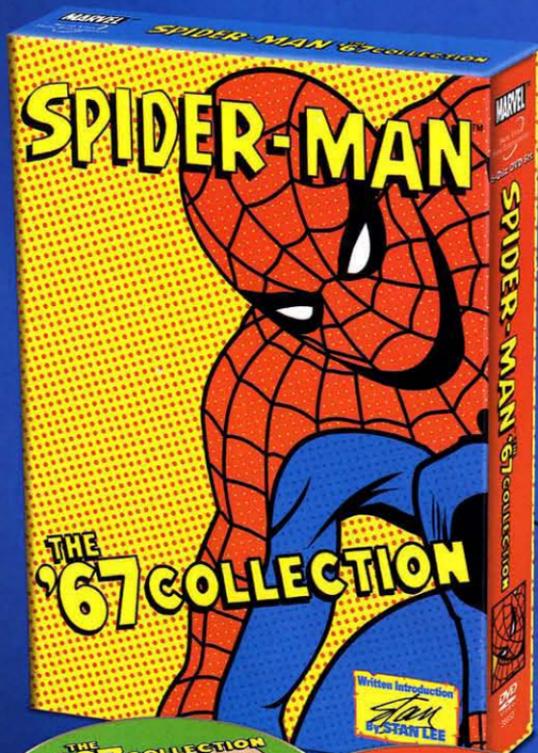
**SINS
PAST
PART ONE**

STRACZYNSKI
DEODATO JR
PIMENTEL



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Sims Past

Part One



J. Michael Straczynski
writer

Mike Deodato
pencils

Joe Pimentel
inker

Matt Milla
colorist

VC's Cory Petit
letterer

Warren Simons
assistant editor

Axel Alonso
editor

Joe Quesada
chief

Dan Buckley
publisher



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MJ?
HOW'D IT
GO?

AW, JEEZ, MJ...IT'S OKAY...
LOOK, IT'S A GROWING
EXPERIENCE, RIGHT? YOU KNOW,
THE WHOLE TRIAL AND ERROR
THING, THEN YOU GET THE
WHOLE TRIAL AND CONVICTION
THING, THE APPEAL--

NO,
PETER,
IT'S--



--I
GOT THE
PART.

YOU
GOT THE
PART?

I
GOT THE
PART.



I
GOT THE
PART!

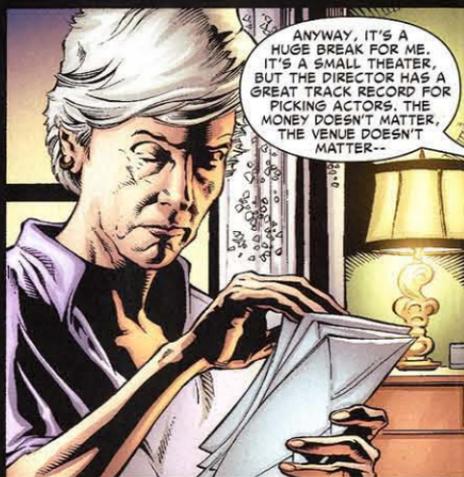
YOU
GOT THE
PART!

I
GOT THE
PART!
I GOT THE
PART!

I
GOT THE
PART.

I
LOVE
YOU.

There are days I love her
so much I can't breathe...
days when news comes like
this, and she's so happy,
that...I don't cry, because
that's not what I do--



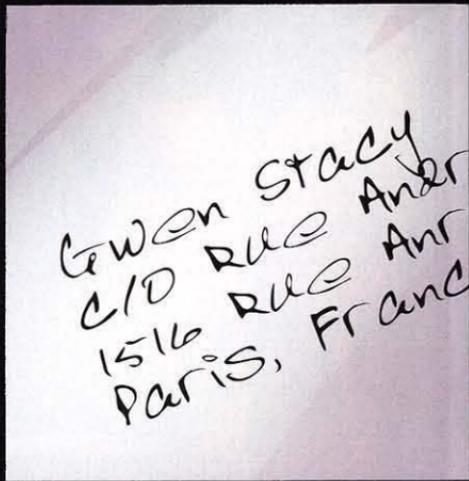
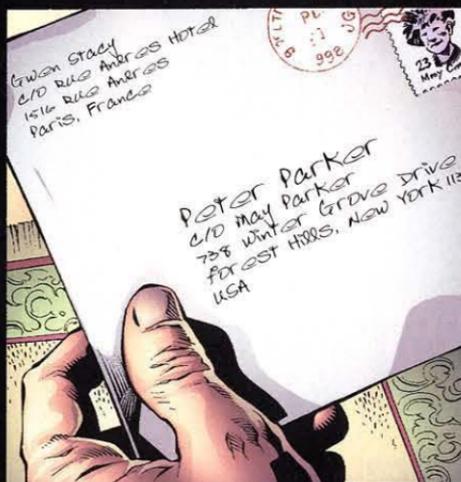
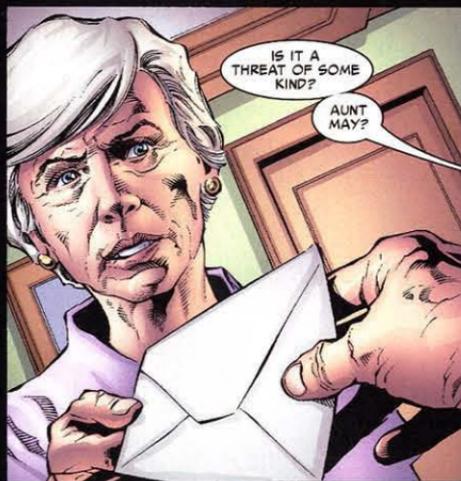


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FORBIDDEN FRUIT

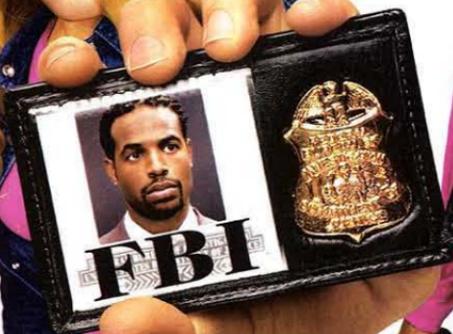
THE CURIOUSLY STRONG SOURS™

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are



WHITE CHICKS

REVOLUTION STUDIOS PRESENTS A WAYANS BROTHERS PRODUCTION A FILM BY KEENEN IVORY WAYANS STARRING SHAWN WAYANS MARLON WAYANS "WHITE CHICKS" JAINE KING FRANKIE FAISON LOCHLYN MUNRO JOHN HEARD MUSIC BY TEDDY CASTELLUCCI STORY BY KEENEN IVORY WAYANS & SHAWN WAYANS & MARLON WAYANS SCREENPLAY BY KEENEN IVORY WAYANS & SHAWN WAYANS & MARLON WAYANS & ANDY McELFRESH & MICHAEL ANTHONY SNOWDEN & XAVIER COOK PRODUCED BY KEENEN IVORY WAYANS SHAWN WAYANS MARLON WAYANS RICK ALVAREZ LEE R. MAYES DIRECTED BY KEENEN IVORY WAYANS



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JUNE 23

sony.com/WhiteChicks



My hands are shaking as I tear open the envelope. I'm almost afraid to look inside.

But I look anyway. I have to.

Dear Peter--

Dear Peter--

I know you were kind of surprised when I took off for Europe so suddenly four months ago, but I needed some time to think things over. I know, you're probably thinking, what things? Something's happened, Peter. Something I didn't expect. Something I didn't plan for. Something...

God, Peter. I don't know what to do, how to tell you this. I'm so afraid that when I tell you, you'll hate me, never want to see me again. I've written this letter six times, but I never seem to find the right words. I tried to call you, but your aunt says you're in Canada for the next few weeks on a story for the Bugle and she doesn't have a number for you.

So I'm sending this to you in care of your aunt so you will be sure to get it when you come home, because if I know you, you'll go there first thing. You've always been so good to her, and to me. For what I'm about to tell you, Peter, I'm sorry. I'm so sorry.



YOU OKAY?

YEAH. YEAH, I'M OKAY.

OKAY, LET'S TRY THIS AGAIN, AND THIS TIME LEAVE OUT HALF OF THE LIE.

IN THAT CASE...NOT SO GOOD.



ARE YOU SURE IT'S REALLY FOR HER? THERE'S ALWAYS THE CHANCE--

NO. I CHECKED HER HANDWRITING AGAINST SOME OF THE LETTERS I STILL HAD, BUT THAT WAS JUST A FORMALITY. I'D KNOW HER HANDWRITING ANYWHERE, AND THE WAY SHE CHOSE HER WORDS, IT'S HER.



MAY SAID THERE WAS JUST THE ONE PAGE.

YEAH. IT STOPS JUST AS SHE WAS ABOUT TO TELL ME ABOUT WHATEVER THE HELL WAS SO AWFUL-- SO TERRIBLE-- THAT--

I DON'T GET IT, MJ. I JUST DON'T GET IT.



EDITOR'S NOTE:
ASM# 119-120

"RIGHT IN THE MIDDLE OF IT ALL, I ENDED UP IN A KNOCK-DOWN WITH THE HULK AND BARELY GOT OUT WITH MY SKIN."





SOMETHING I DON'T UNDERSTAND... SHE OBVIOUSLY WROTE THIS WHILE SHE WAS STILL IN FRANCE...IF IT WAS SOMETHING THAT BAD, WHY DIDN'T SHE TALK TO YOU ABOUT IT WHEN SHE CAME BACK?

I GUESS THERE WASN'T TIME.



"SHE'D BARELY GOTTEN BACK WHEN HARRY OSBORN OD'D AND HIS FATHER'S EMPIRE WAS FALLING APART...YOU WERE THERE, YOU REMEMBER...IT SEEMED LIKE EVERYTHING YOU KNEW WAS CRASHING IN AROUND US."



I KNEW THAT SOMETHING WAS BOTHERING HER, THAT SHE SEEMED UPSET ABOUT SOMETHING, BUT I JUST THOUGHT SHE WAS WORRIED ABOUT HARRY, I MEAN, WE ALL WERE.

AND THEN...





IT'S JUST... IT'S SO BIZARRE. I MEAN, I'VE HEARD ABOUT THE POST OFFICE FINDING LOST LETTERS AND DELIVERING THEM YEARS LATER, BUT--

YEAH, SO HAVE I. THERE'S JUST A FEW SMALL PROBLEMS.

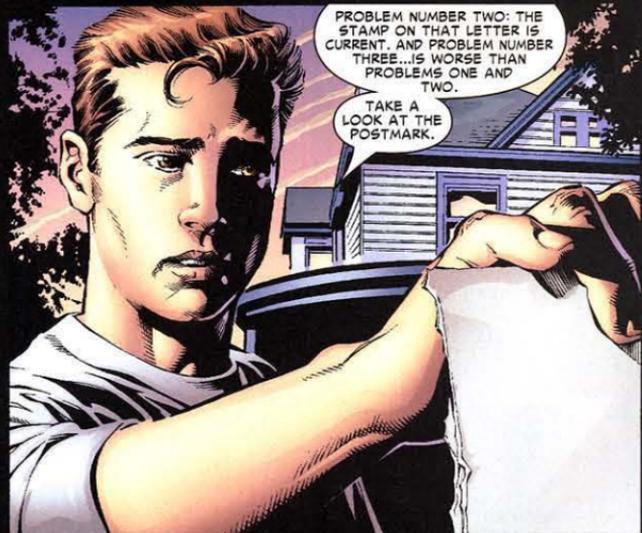
PROBLEM NUMBER ONE: SHE NEVER WOULD HAVE SENT JUST THAT ONE PAGE, NOT EVEN BY ACCIDENT.



"THERE WOULD HAVE BEEN MORE, SHE PROBABLY SAT UP ALL NIGHT WRITING, THE WAY SHE SOMETIMES DID, FINISHED THE LETTER, ADDRESSED THE ENVELOPE--

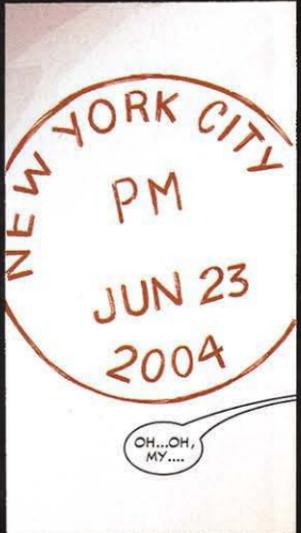


"--AND PUT IT AWAY SOMEWHERE WHILE SHE DECIDED WHETHER OR NOT TO SEND IT."



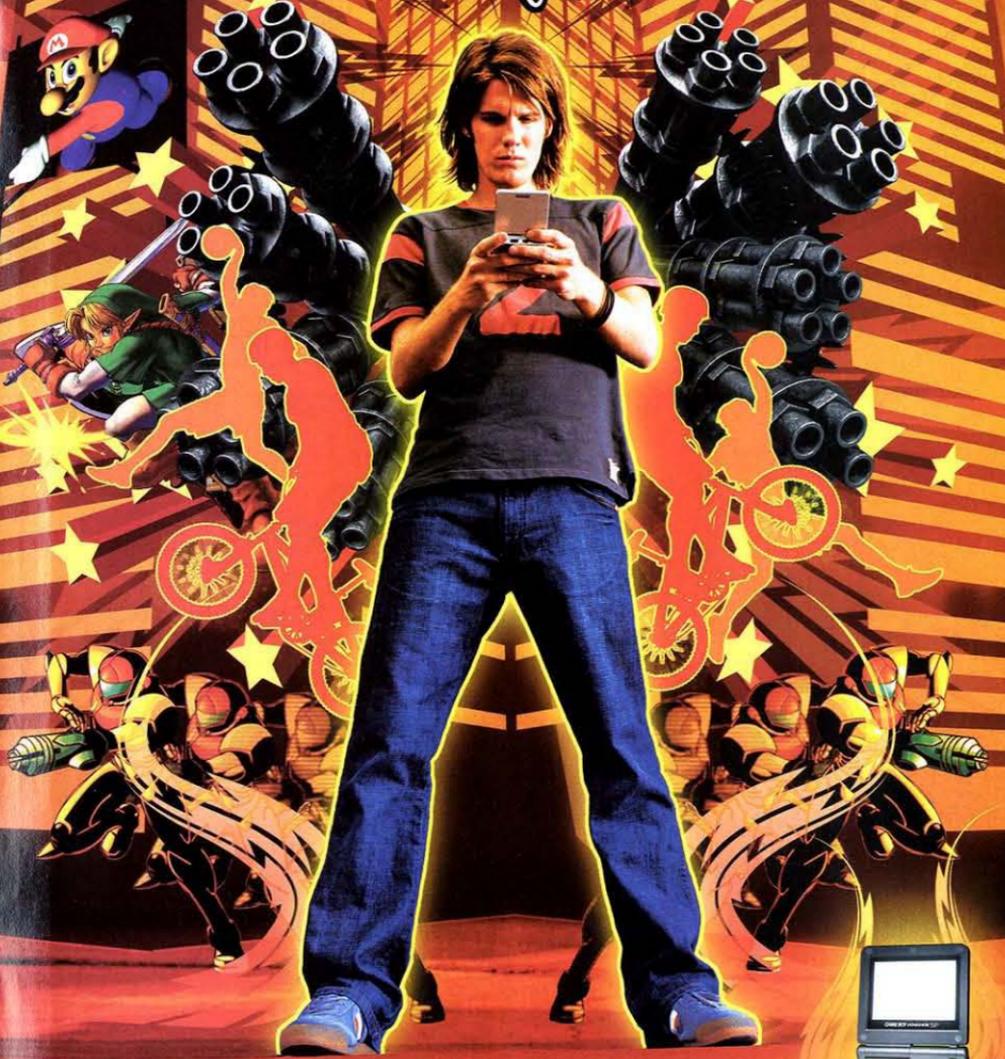
PROBLEM NUMBER TWO: THE STAMP ON THAT LETTER IS CURRENT, AND PROBLEM NUMBER THREE... IS WORSE THAN PROBLEMS ONE AND TWO.

TAKE A LOOK AT THE POSTMARK.



OH...OH, MY...

WHO ARE YOU?



NINTENDO

GAME BOY ADVANCE SP



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SOMEONE IS MESSING WITH ME, MJ. NOT WITH SPIDER-MAN, BUT WITH ME.

BUT WHY? WHO'D WANT TO DO SOMETHING LIKE THIS?

I DON'T KNOW.



ALL I DO KNOW IS THAT SOMETHING WAS WRONG WITH GWEN THAT I NEVER KNEW ABOUT...SOMETHING SO TERRIBLE SHE THOUGHT SHE COULD NEVER TELL ME...AND NOW, SOMEONE IS USING HER PAIN TO TRY AND GET TO ME.

AND I DON'T TAKE REAL WELL TO THAT.



AS SPIDER-MAN, THERE'S A LOT I HAVE TO SWALLOW, AND ACCEPT, AND DEAL WITH, BECAUSE THAT'S THE NATURE OF THE BEAST.

AN AWFUL LOT.

AND AT THE END OF THE DAY, I HAVE TO LET IT GO, SO I CAN COME HOME TO YOU WHOLE AND AT LEAST A LITTLE SANE.

BUT THERE ARE SOME THINGS IN MY LIFE YOU JUST DON'T TOUCH IF YOU WANT TO WALK AWAY WITH YOUR SPINE INTACT.



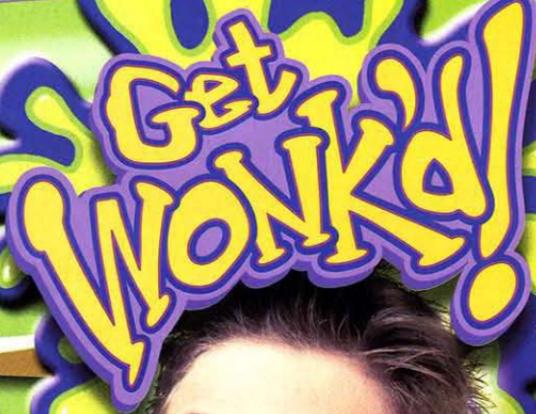
YOU'RE ONE OF THEM, FIRST, FOREMOST AND FOREVER.



THIS...IS ANOTHER.



WONKA



**Get
WONK'd!**

IF YOUR
TONGUE
TURNS
**PRANKSTER
PURPLE,**
YOU'VE
WON
A GRAND OR FIRST
PRIZE

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PRIZES
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I hate this. Not just for me. But for MJ.



She had such wonderful news today, and then this had to happen.

They say you should never talk about old girlfriends in front of your wife. But how many times has Gwen's memory, her importance in my life, come up at us?

Any other woman would've told me to take a hike years ago.



And maybe it's because she loves me.



I don't deserve her. But I try, every day, to make up for it.



Somehow, it's never enough.



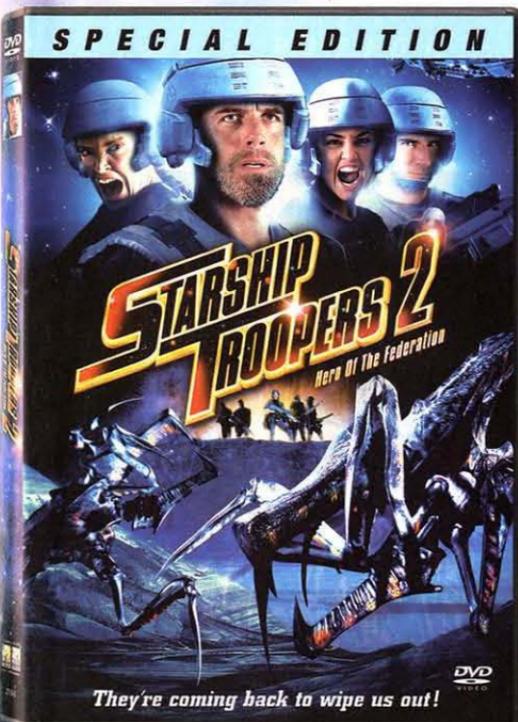
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I wonder sometimes
what's worse, having
more friends inside
this place than out-

--or having been here
so many times that I
know how to find each
and every one of them
in the dark, even
without spider-sense?

HEY,
OWEN.

WHO ARE YOU?



MARIO vs DONKEY KONG

NINTENDO

NEMESIS? AVENGER? HERO?

OUTSMART DONKEY KONG AND BRING BACK
THE MINI-MARIOS IN MARIO VS. DONKEY KONG.
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I GOT YOUR LETTER. WELL, MOST OF IT, ANYWAY. I--

I JUST DON'T GET IT, GWEN. I MEAN, I THOUGHT WE COULD TALK. I THOUGHT WE COULD TALK ABOUT ANYTHING AND EVERYTHING. BIG STUFF, SMALL STUFF, SILLY STUFF....

...WHAT COULD BE SO TERRIBLE, SO AWFUL, THAT YOU COULDN'T JUST TALK TO ME ABOUT IT? WHAT WAS SO BAD THAT YOU HAD TO GO TO FRANCE, OF ALL PLACES?

I MEAN, OKAY, JERSEY WOULD'VE BEEN WORSE, BUT STILL--

GWEN



WHATEVER IT WAS, I WOULD'VE TAKEN CARE OF IT. I WOULD'VE MADE IT GO AWAY. WOULD'VE MADE IT BETTER.

I LOVED YOU.

I WOULD'VE DONE ANYTHING FOR YOU.



Great for dunking.

My friends told me, "T-Mac, you're gonna be big some day." Must've been the milk.

About 15% of your height is added as a teen and the calcium and vitamin D can help. Will drinking a cool glass of milk make you the hottest scorer in town? Hey, it couldn't hurt.

got milk?



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1 Game.
Time to Get
to Work.



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WIZARDS

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His voice is coming from the east, but I can feel someone to the west. Thing is...the person to the west feels just like the person to the east.

HARD TO SAY... WHY DON'T YOU COME ON OUT WHERE I CAN SEE YOU, AND WE CAN FIND OUT TOGETHER?

So are there really two people out there, or just one, disguising his presence?

SUIT YOURSELF!

I feel movement... muscles tightening, the rush of air behind me...can't let on, though...whoever it is, they know who I am, and if I do anything that can connect Peter to Spider-Man, that would be bad--

--just have to take it while I figure out what to--

WHUFF!



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He's fast...
real fast--



HOW DOES IT FEEL,
HUH? HOW DOES IT
FEEL TO KNOW YOU'RE
ALONE AND NOBODY'S
GOING TO HELP
YOU? HUH?



HOW DOES
IT FEEL KNOWING
YOU'RE GOING TO
DIE ALONE?

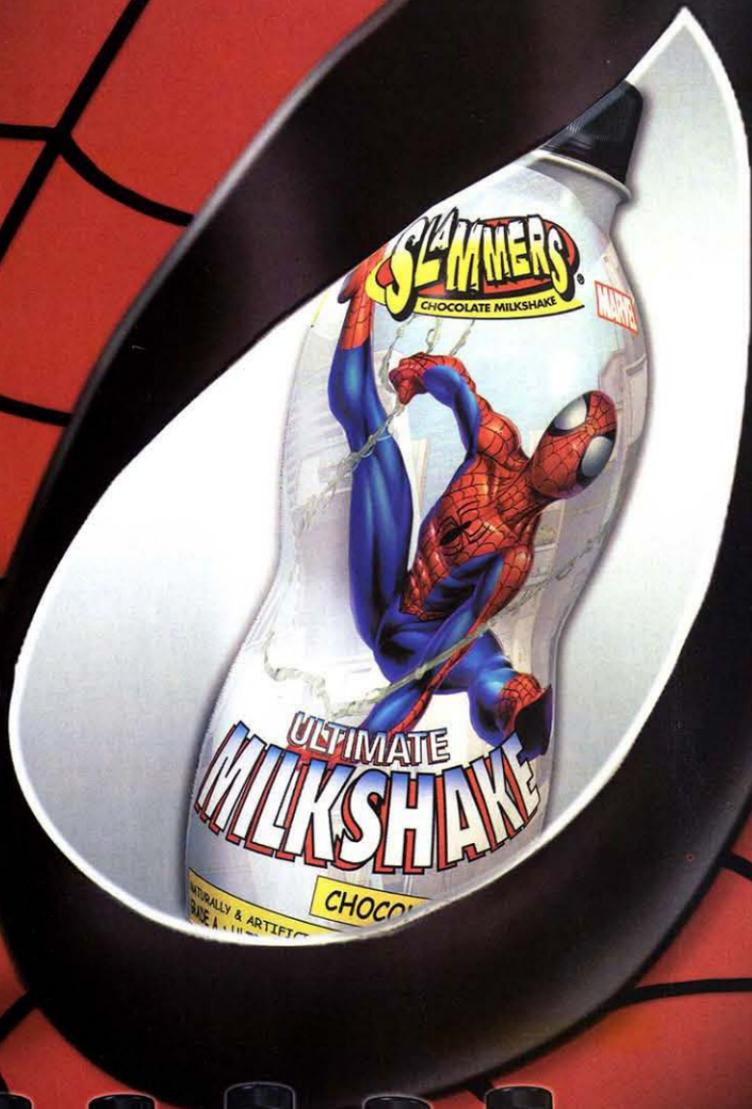
--not just fast, strong--
too strong for me to take
this for very long--



Secret identity or not...
if I don't fight back hard,
he's going to kill me.

DON'T
KNOW...AND
I DON'T FEEL
LIKE FINDING
OUT.





With Great Power Comes Great Taste



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Movement--
behind--

UNGH!

YOU'VE
DRAWN FIRST
BLOOD. GOOD
WORK.

LET'S
FINISH IT.



They move like one...
fast and strong and
deadly.



Without my
webbing...nothing
to jump onto...it's
hand to hand.

Two of them, one of me,
it's only a matter of time
before one of
them gets lucky and--



AAAAGGHH!!!

That's it...got
to get the hell
out of here,
regroup--



One chance.
One jump.
Make it a
good one.



Made it!



Just hope it was dark enough that they didn't catch what happened...

DID YOU SEE?

YES, IT EXPLAINS A LOT, DOESN'T IT?



YEAH...YEAH, IT DOES. BUT AS FAR AS I'M CONCERNED, IT JUST GIVES US ONE MORE REASON TO KILL HIM.



"AND LIKE I'VE ALWAYS SAID, IF YOU'RE GOING TO KILL A MAN--

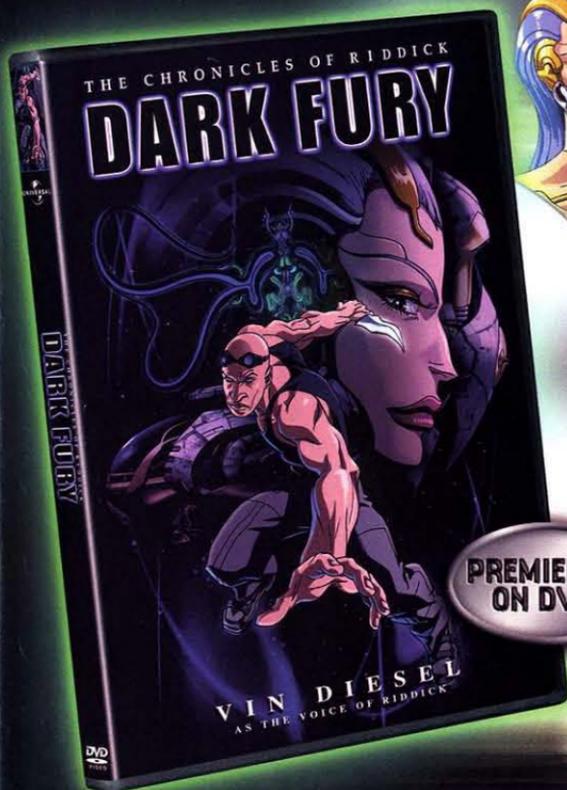
"--YOU SHOULD HAVE ALL THE REASONS YOU CAN GET."

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Bite Me!

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1ST GUMMY MADE WITH
REAL FRUIT JUICES?

EAT
CANDY

SUCK!

LET
ES!

Juicee
Gumme
Gummy Made With Real Fruit Juices
SUCKS

Juicee
Gumme
Gummy Made With Real Fruit Juices
SUCKS



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